

x - s t u d i o : : I v á n J u á r e z

www.x-studio.tv

Iván Juárez

Architect, specialized in Landscape Architecture by ETS Architecture School of Barcelona
Professor of Architecture, Landscape and Urban Design at Habitat Faculty, University UASLP in Mexico
Founder of his own studio in Mexico, **x-studio :: Iván Juárez**, after acting as co-director at ex-studio in Barcelona (2003-2009)
Member of the National System of Art Creators through the Mexican National Fund for Culture and the Arts (FONCA)
Nationalities: Mexican and Spanish

x - s t u d i o

x-studio is a multi-disciplinary space focused on exploring the relation between art and function, integrating disciplines such as architecture, landscape, urbanism, design, sculpture and installation. Through his studio, Iván Juárez has developed a wide variety of projects in different countries such as Norway, Switzerland (Lausannejardins 09), Italy, Spain, Portugal, Senegal, Brazil, United States and Mexico. Projects which he has conceived them in reason and function of its physical context and could not be generated in other place than in the one of their conception and realization. His work has been awarded by multiple international institutions, the most remarkable are Prize Design Vanguard, selected among the TEN World Young Architects of the year by Architectural Record, New York; Prize Young Architects Forum by The Architects League of New York; Honorable Mention in the International Landscape Design Prize Torsanlorenzo, Rome, Italy; Honorable Mentions in AR Awards by Architectural Review, London; Special Award New Generation, Contract World Award Germany and the Young Spanish Architects Prize given by The Architect Association of Catalonia.

The projects conceived in my studio explore the relationship between art and function; integrating the disciplines of architecture, design, sculpture and installation; projects in which I investigate and experiment with new ways of relating space with society; projects which I have conceived them in reason and function of its physical context and could not be generated in other place than in the one of their conception and realization.

My work—in which I investigate and experiment with new ways of relating space with society—started with the will of creating spaces from which I could reflect, research, and act in different fields of contemporary culture. From the beginning I have never conceived architecture just as a specialization, but architecture as a wider vision of understanding and questioning the environment that surrounds us, in which every project can enrich itself through diverse views and disciplines.

The work created in my studio doesn't start only from architecture but is nourished by different sources: cinema, music, dance, painting, or literature are, in many occasions, what give guidelines to my space.

For me every project has always been a constant search, I don't have a predetermined system or repeat a former project, but in each new project I want to be able to discover and experiment new possibilities. In this way each project has a special character that opens me diverse possibilities to do the next one. Each project is a window that opens and drives me to another.

X-STUDIO :: IVANJUAREZ

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