

thirteen **O** **three** The past 50+ years of urban flight and disinvestment in North St. Louis has left a landscape so sparsely populated that the space itself has become a liability. More recently, reinvestment has created a node of density in old North St. Louis in an otherwise vacant area. However, continued development is hindered by conditions of disconnection and isolation. This isolation, be it from other nearby neighborhoods, downtown, or greater St. Louis, works to prevent healthy neighborhood expansion beyond the existing nexus of development along the 14th street mall. **Focused growth and reinvestment**

in past 20+ years has created a seed for urban growth in the Old North neighborhood. However, the area requires further stimulation and activity to continue prospering. At the urban scale, a sustainable urban infrastructure is in place yet the area suffers from a kind of isolation, both real and perceived, which prevents it from flourishing. St. Louis presently hosts a wide set

of event-programs which take place in public space, providing a significant economy for their respective neighborhoods. These include seasonal markets, food truck picnics, outdoor concerts, public art installations, and open-air theatres and arts/crafts fairs. They attract people from around the region, generating a heightened level of activity and interest in locals that might otherwise go unnoticed.

We propose a site-specific but flexible, community-oriented infrastructure which provides the necessary facilities to host these and other like events. This infrastructure should be adaptable to different physical perimeters and program needs. We propose an open framework where different programs can co-exist. Beyond providing the site with the ability to host public events, this will allow the site and the neighborhood to be connected to a broader network of events and activity in greater St. Louis. This can, in effect, create a re-alignment or shift of existing urban activity into Old North St. Louis.

1303 MONTGOMERY AVENUE (1303) WILL BE A CATALYST FOR SUSTAINED GROWTH, ACTIVATING MULTIPLE EVENT PROGRAMS. The neighborhood needs an influx of activity to survive. 1303 becomes a focal point on the St. Louis activity map. The fate of St. Louis' sustainable agenda rests with neighborhoods like Old North St. Louis and vacant and depleted sites like 1303.

1303 will be a transforming armature which has an active and inactive state. In its active state, it will provide for the basic needs for a host of specific programs: park, amphitheater, market, media hub, exhibition space, and outdoor gallery. In its in-active state, 1303 becomes a neighborhood plaza. The relationship of 1303 to the 14th street mall, as well as the community grocer and garden, provides the site potential for synergies with adjacent programs. Furthermore, we feel that this is a pivotal site for the neighborhood, promoting development and expansion beyond the limits Crown Square. A successful intervention at this site, enabling public activity along this east- west axis, will give the neighborhood a depth of activity which can promote growth.

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We are a team of local designers, architects and thinkers with diverse backgrounds who have a vested interest in this project as a part of the future of St. Louis. Our shared design philosophies create a synergy which yield an in-depth and unique understanding of issues relevant to this site. Upon selection we will complement our team with the integration of other necessary discipline experts.

Christof Jantzen AIA LEED AP

Christof Jantzen has been practicing architecture and design in Europe and the United States since 1994. His unique background and extensive design and building experience has shaped his view that the quality of our built environments are dependent on our careful negotiations and engagement with site, climate, and context, as well as the understanding of the needs of the users and occupants. Christof has been teaching at Universities and Colleges in Germany and the USA since 1995. He is the I-CARES Professor for Architecture (International Center for Advanced Renewable Energy and Sustainability) at the Washington University in St. Louis, Sam Fox School of Design Graduate School of Architecture. He also leads BETAR (Building Envelope Technology for Adaptive Reuse), a research program at Washington University. He holds a Diploma from the Technische Hochschule in Darmstadt in Germany 1991, and a Master M (Arch) Degree from the Southern California Institute of Architecture in Los Angeles (1994). He is a licensed Architect, a LEED certified professional, and a member of the American Institute of Architects.

Prior to starting his own firm, Christof was the principal partner of both the Los Angeles and Boston offices of Behnisch Architekten. Christof brings more than 17 years of experience to every phase of design and construction along with an excellent understanding of creating sustainable buildings and navigating multiple stakeholders. As an architect and partner of Behnisch Architekten, he designed and oversaw the construction of some of the world's most distinctive, ecologically sensitive buildings, including the Genzyme Center in Cambridge, Massachusetts, which achieved LEED Platinum. Genzyme has been honored with many awards, including the AIA/COTE Top Ten Green Project Award and the Northeast Sustainable Energy Association Award.

Jonathan Murphy LEED GA

Jonathan has over 10 years of experience working in architecture and design. Since graduating with Dual Master's Degrees in Architecture and Urban Design from Washington University, Jonathan has worked as a designer at Hellmuth Obata + Kassabaum in St. Louis working on design teams for a variety of project types and phases. In his work, he employs a diverse set of digital design tools to support a systems based approach to architecture and design. This skill-set, along with an urban design background, focuses his work on performance driven contextualization.

In addition to his work at HOK, Jonathan has also taught graduate courses in architectural representation, digital theory and urban theory.

Kelley Van Dyck Murphy LEED GA

Kelley's work experience in architecture, interior design and urban design coupled with an education in studio art, has shaped her interest in architecture that is attentive to both the urban realm and the construction detail. Kelley has worked on a diverse range of projects including university exhibitions, a public radio station, a local playground, a new student center for a local university, and an executive conference center for an international Tech company. Kelley is currently a project designer/project architect at Fox Architects in St. Louis. In addition to her work at Fox, Kelley has taught graduate courses in Architectural Representation and Advanced Digital Design at Washington University.

Kelley holds a Master of Architecture from Washington University in St. Louis and a Bachelor's degree in Studio Art with a concentration in sculpture from Rhodes College in Memphis, Tennessee.

Elisa Kim

Elisa is a recent graduate from Washington University in St. Louis, where she earned a Master's degree in Architecture. Her research interests are rooted in the confluence of design and sustainability, and the strategies in which environmental stewardship, environmental policy, and design come together. She is currently teaching undergraduate design studios at Washington University in St. Louis, in addition to working for local architecture firm Axi-Ome, LLC, and also for Christof Jantzen Architects. With CJA, Elisa is involved in the sustainable framework planning for the expansion of the Washington University Danforth Campus.

Elisa studied Energy and Environmental Analysis and Policy as an undergraduate at Boston University, where she lead a campus-wide environmental audit involving land use, capital planning, and construction.



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